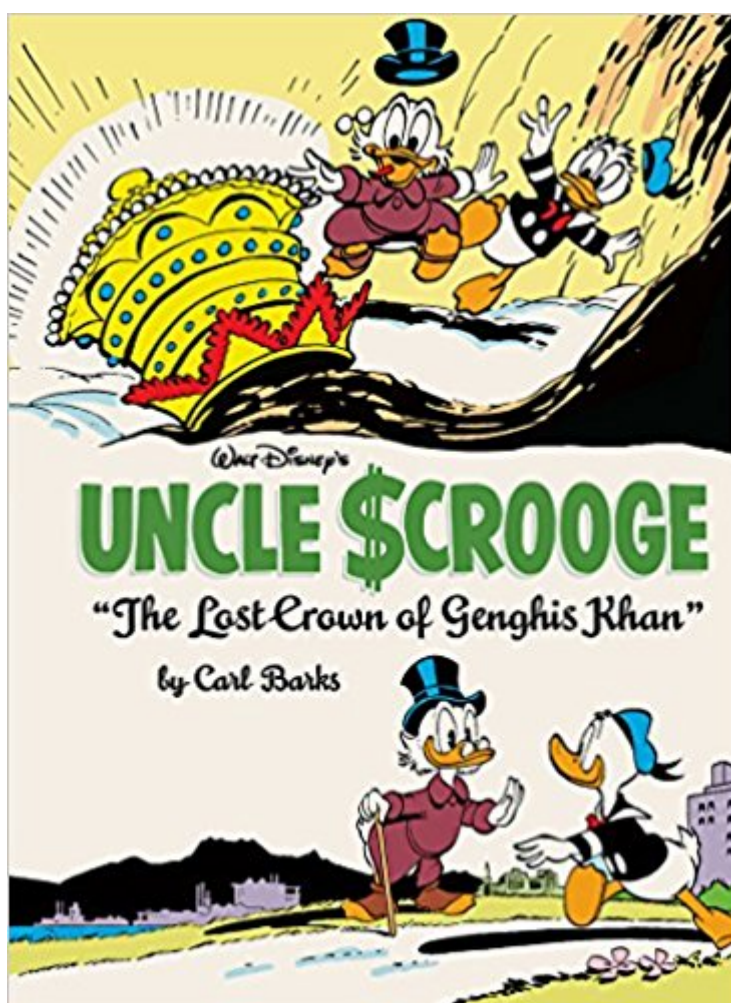


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Walt Disney's Uncle Scrooge: "The Lost Crown Of Genghis Khan" (Walt Disney's Uncle Scrooge Comic Compilations)



Synopsis

There are underground civilizations, exotic locales, and a race for pirate gold in the latest collection of world-famous Donald Duck and Uncle Scrooge comics. Worried about an earthquake that might swallow his money bin, Uncle Scrooge digs deep to secure his fortune and discovers an underground civilization! Introducing the Terries and Fermies the subterranean critters who can make earthquakes! Of special note, our presentation of this story restores two pages that were cut from its original publication. Then, Scrooge shanghais Donald, Huey, Dewey, and Louie to the Himalayas to help him recover "The Lost Crown of Genghis Kahn." And when Scrooge is hypnotized to go back in time and learn the location of a pirate's buried treasure, he thinks he's got a clear shot until he learns that Donald is also on the trail. And the race is on! Full-color illustrations throughout.

Book Information

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Customer Reviews

Carl Barks (1901-2000) spent most of his life in Oregon. In 1987, he was one of the three inaugural inductees in the Will Eisner Comic Book Hall of Fame (along with Eisner and Jack Kirby). He's also a Disney Legend.

Another wonderful Barks volume. The publisher doesn't prominently list the chronological order of the books, so I'll just keep doing this list of VOLUMES PUBLISHED SO FAR:(volumes 1-4 to be published at a later date. The books can, of course, be read in any order. There will eventually be

30 volumes.)5 Donald Duck "Christmas on Bear Mountain", 19476 Donald Duck "The Old Castle", 19477 Donald Duck "The Secret", 19487 Donald Duck "Lost in the Andes", 19488 Donald Duck "Trail of the Unicorn", 19499 Donald Duck "The Pixilated Parrot", 195010 Donald Duck "Terror of the Beagle Boys", 195111 Donald Duck "A Christmas For Shacktown", 195112 Uncle Scrooge "Only a Poor Old Man", 195213 Donald Duck "Trick or Treat", 195214 Uncle Scrooge "The Seven Cities of Gold", 195415 Donald Duck "The Ghost Sheriff of Last Gasp", 195416 Uncle Scrooge "The Lost Crown Of Genghis Khan" 1956?? Donald Duck "The Secret of Hondorica", TO BE PUBLISHED SEPT. 2017?? Donald Duck "The Lost Peg Mine", TO BE PUBLISHED APRIL 2018

This collection is a MUST-HAVE for collectors and readers of Carl Barks' great "Uncle Scrooge" stories and one-pagers. It contains the title story, about a fabulously valuable jewelled crown, and a one-dollar watch, complicated by a mysterious and potentially menacing abominable snow man (NOT, as Donald Duck says, "an abdominal snowman"). This is swiftly followed by another classic story, "The Land Beneath the Ground" that smacks of the legend of the Hollow Earth, or Jules Verne's "Journey to the Centre of the Earth", but revealing, within vast subterranean caverns that span the whole of the Earth, the Terries, who wear bow ties, and the Fermies who wear four-in-hand neck-scarves. They are the REAL explanation of earthquakes, and an appalling menace to Scrooge's money bin, with its "five billion quintuplatillion umptaplatillion multuplatillion impossibidillion fantasticatrillion dollars". It also includes one of Barks' greatest epics, "The Second-Richest Duck", in which Scrooge, and his "three cubic acres of money, uncountable oil wells, gold mines, railroads, factories, and fish houses (!)", confront his greatest, and most unscrupulous rival, Flintheart Glomgold. Simple book-work quickly establishes that each incredible miser owns exactly the same amount of cash and property. So the ultimate question -- WHO is the first-richest duck? -- will be decided by testing who owns the largest ball of randomly accumulated string. Naturally, the only effective way of deciding whose ball of string is biggest is by unrolling the two balls of string across the centre of savage Africa! It is hilarious! In fact, each of these great stories is very funny, almost frame by frame, and also very wry in the final moments! (Scrooge is a miser, but he is not a totally heartless person. Similarly, Donald Duck, his nephew, is often hopelessly inefficient and scatterbrained, on his own, but as a travel companion for Scrooge, along with his own

plucky and almost infinitely resourceful juvenile nephews, Huey, Dewey and Louey, Donald is a very worthy foil for Scrooge at his worst.) And there is more. In "Back to Long Ago", Scrooge, under hypnosis (WHY he agrees to being hypnotised is a funny short story in itself) recalls a fabulous lost treasure, and, yet again, the game is afoot! In "A Cold Bargain", Scrooge finds himself in a Cold War arms-contest with the evil forces of Brutopia, each trying to control the world's scarce resources of a mysterious substance called Bombastium. The second last story is yet another of Barks' absolute best, "Land of the Pygmy Indians". The story begins with Scrooge wanting to flee to a pristine wilderness to escape the smog and noxious fumes of his own Duckburg industries. Naturally he buys a remote North American region with no roads, cities, factories or people, the "Thousand Lakes". This quickly turns into a hilarious encounter with a mysterious local tribe who speak in the verse style of Longfellow's "Hiawatha". Along the way, Scrooge discovers unbelievable mineral wealth in the lands around the Thousand Lakes. Just when Scrooge thinks he has beaten and outwitted the natives, they turn the tables on him, using a pinch of oxide of strombolium. The final full-length story "Fantastic River Race" is a framed story that tells an earlier adventure of Scrooge, in younger days, with his Mississippi sternwheeler paddleboat, first racing against, and then trying to outwit, another stern-wheeler crewed by ancestors of Scrooge's nemesis-villains, the dreaded Beagle Boys, while Scrooge has eccentric assistance from his engineer, Ratchet Gearloose, the grandfather of the famous inventor, Gyro Gearloose, a contemporary of Donald Duck. SEVEN full-length CLASSIC adventures! A Carl Barks "Uncle Scrooge" collection doesn't come much better than this! Very highly recommended! John Gough -- Deakin University (retired) -- jagough49@gmail.com

I've seen multiple times in the past where Fantagraphics' title story in a Donald Duck/Uncle Scrooge ends up being one of the weakest in the book. "The Lost Crown of Genghis Khan" is an ok story and managed to get turned into an episode of Duck Tales but I assume it was chosen as the showcase story only because it has the catchiest name. If you want a much better adventure story may I suggest "Back to Long Ago" which is also featured in this volume. For another great story check out "The Second-Richest Duck" which contains the first appearance of the brilliant Flintheart Glomgold. The creation of Flintheart Glomgold is inspired. He's a ridiculously rich duck. An elderly, overly competitive tightwad. Sound familiar? The joke is that Scrooge despises Glomgold for everything he is despite the fact the fact that he is essentially a mirror image. Carl Barks only used Glomgold on two more occasions but

other writers saw the genius of the character. The beauty and humor of Uncle Scrooge is in his extreme hyper thrift and the absurdity of it. Scrooge is so rich that the value of his wealth is a completely made up astronomical number. In *A Cold Bargain* Scrooge pays one trillion dollars for the mysterious Bombastium at an auction and it's clear that this sum is only a small fraction of his wealth. In *Faulty Fortune*, he becomes obsessed with making money on a worthless one inch by one inch plot of land that he won from a coffee promotion. From an economic standpoint it makes no sense for Scrooge to waste his time on penny pinching schemes when he apparently has more wealth than most nations. Time is money but Scrooge seems to have endless time to devote to saving a buck. In fact, he sabotages himself over and over again by buying cheap rate equipment every time he goes on an adventure. Perhaps my favorite story in the book is *Land of the Pygmy Indians*. It absolutely encompasses everything you need to know about Uncle Scrooge. Scrooge decides to move away from Duckburg because of the terrible pollution which he himself admits was his own fault. He buys up a massive amount of gorgeous, pristine unspoiled land and moves there with Donald and his three nephews. It is an idyllic paradise but all Scrooge can think about is ways to exploit the land. When they discover that there are Pygmy Indians living on the land Scrooge begins to consider ways to exploit them. Uncle Scrooge's dirty little secret is that he's really quite terrible. He has his brief moments of rare kindness but mostly he is everything that is wrong with amoral selfish Capitalism. Ironically, Barks watered down Donald Duck significantly and if you read the early comics by Bob Karp and Al Taliaferro Donald is a sociopath. The Duck family seems rife with serious mental extremes. None of this is meant to be taken serious and we can all enjoy the stories even if a real life Uncle Scrooge would be despicable. Thus far, Fantagraphics has released nine Donald Duck volumes and three Uncle Scrooge. My preference is for Uncle Scrooge because he's just such a unique character. Fantagraphics always does a great job of presenting the comics and I love the way they clean up the images but I know it's not for everyone. I haven't always loved Story Notes but this time they did a pretty good job. I'm not sure if I've ever given one of the Fantagraphics Carl Barks books less than five stars but if I haven't I certainly not going to start now.

Although the stories are great and the editing is, as usual, lovingly done, I am severely disappointed by the paper quality of this volume. It has a greyish colour, with the expectable and also lamentable

result that the colours are pale compared to other volumes in this edition. If absolutely necessary, make those books more expensive, but do not reduce the quality.

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